The Friday Everything Changed by Anne Hart

1. Writing Variable:

Main Idea/Moral =

Purpose =

Audience =

1. Voice = How do we know whom is speaking and what affect does it have on the reader?
2. What does carrying the bucket symbolize for the children? Use a quotation to support.
3. Lenses = Male vs Female and Teacher vs Student

Discuss with partner or small group…

-How would you feel differently viewing from each perspective?

-How is mood created in the power struggle?

5. Why tell the story from 3rd person perspective and not Alma’s voice?

6. Climax?

7. What emotions are “engineered” by ending the story so abruptly?

Journal 2:

a) Write a character analysis of Miss. Ralston in which you describe how she changes or stays true to her character in this story. Include specific reference to details that help illustrate the dynamic or static nature of her character. (A character who does not go through an epiphany at the end of the story is considered a static character. Contrary to a character, that changes significantly, which is called a dynamic character.)  
  
View video clip of Serina Williams:

b) Discuss how this story challenges gender roles in modern society. Use the provided example of Serina Williams or an example from your own experience to help support how gender roles are changing or similar today.

1. Read “Oppressions Wind” and “Mother to Son.”
2. Explain how personification is used in “Oppressions Wind” and why it is used this way? How does it help to serve the poets message?
3. Explain how the dictions dialect contribute to the poet’s theme and purpose of the poem, “Mother to Son.” Make reference to one example of a literary device to help explain the main idea of this poem.