Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Into the Wild**

**Themes**: Man vs Nature, Self-identity, Self-reflection, Man vs Society, Risk and Self-Reinvention, (Arrogance, Innocence, and Ignorance), Materialism and Idealism

**Part 1:** Predictions and Visual Representation Overview: Read the front cover, the back of the book and look at the image of the man in front of the map. (I will also play the theme songs from the movie while you do this)

a) Write the title of the novel in bold letters in the middle of the page.
b) 3 words that describe the mood of the music in a different color
c) Draw a **symbolic item** on the middle of the page that connects to **one of the themes**.
d) Write the names Christopher McCandless and Alexander Supertramp on **opposite** sides
e) Write the chorus lyrics on the page somewhere on the page, “Society...your crazy breed…hope you’re not lonely, without me…”
f) Choose ONE quote from the Weebly written by McCandless is his journal.
g) Write FAMILY, FREEDOM AND SOCIETY in three different sections of the page.
i) Take a picture of your creation and post it in the Into the Wild channel.

**Part 2:** Journaling: a) Explain the concepts of society, freedom, family in your own words and how they apply to your own life. (Be prepared to share in partners or small groups.)

b) Watch the documentary by 20/20 on the rare accounts of Chris McCandless. What are 5 important things you learned about Chris from the documentary that has given you context for the novel? What is one Thought Provoking Question you now have?

c) Read/listen to “To Build a Fire” (Discussion questions to come)

**Part 3:** The film begins with reference to English poet George Lord Byron's poem, "Child Roland's Pilgrimage," written between 1812 and 1818. Both Krakauer and the film's director, Sean Penn, felt that Byron's personal ethos expressed in these lines from his famous poem helped to describe the character of McCandless. Byron was known for creating the **"Byronic Hero,"** a melancholy, defiant and troubled young man haunted by some mysterious transgression from his past.

The five lines referenced in the film are from canto iv, verse 178, as follows:

There is a pleasure in the pathless woods,
There is society, where none intrudes,
By the deep Sea, and music in its roar:
I love not Man the less, but Nature more

*Assignment:* After discussing this passage from the poem, write a brief reflection on the kind of person who may be characterized in this verse. (Assignment attached) Think of someone they know, or even of yourself. The individual will be inclined to love nature, enjoy being alone but also care about his or her fellows. Or do you believe that there is something of this trait in most people, with some having it more and others having it less? At the end of the film, you will be able to see whether or not your reflection on the kind of character depicted in this poem is anything like McCandless.

**Part 4:** Read the authors note and chapters 1, 2 and as a class.
a) What point of view and tone has the author created with his writing? What affect does this have on you as the reader? Re-write the quote at the beginning of chapter 2 in your own words. Then describe in a few sentences what you think is really trying to be expressed.

b) Inquiry (presentation or posting): Choose any topic to research on your own. I will provide examples in class and instructions/examples can be found on the ITW on the go.

**Part 5: Close Reading Analysis.**
You will all been assigned one chapter at random to read in the novel. Complete the following for your chapters: a) Define/explain the title of your chapter. b) **Re-write** the opening quote at the beginning of your chapter in typical and **simplistic** modern English. c) Write a **one paragraph** summary of the chapter. d) Highlight and explain **3 quote**s from the chapter and expand on HOW they are import to the chapter. e) Choose a blurb from that event that you will read to the class and explain why you choose it. f) Ask 2 TPQ’s about the chapter that show me you are thinking deeply.

**Part 6**: Listen to 4 songs from soundtrack for the movie as a class and discuss. Attached you will find the lyrics to these songs and a Song Analysis. Answer all of the guiding questions for the songs you choose. Complete the attached page of devices used to enhance the song. You must try to find at least 3 different devices and explain the meaning of HOW they affect the message or moral of the song. Choose a NEW song for the movie and answer the same questions.

**Part 9**: This will be a **practice ‘style” exam** where you are asked to read a story, poem, and view an image that will connect to the themes of, “Into the Wild.” This is a demand piece that you will all complete in class.

Day one: Read the story and view the images to answer the demand questions.

Day two: Read themed questions and form options (To be provided) and create an outline.

Day 3 and 4: Write a rough copy.

Day 5: Write/type your Final copy.

**Part 10: Project Based Learning**: What are some guiding & essential questions?
\*See the Into the Wild drop down and scroll to the bottom for options and templates.

Into the Wild: Poem Analysis and Letter Writing

1. What does this poem mean to you? Be specific in discussing the details we highlighted yesterday. Explain the MAIN IDEA and support your rational.
2. Describe a person that you know that’s characteristics are reflected in this poem. Describe the connecting characteristics about this person in the space below. Consider: What do they do for fun? Do they like being around others? What do they do for a living? What is their personality like?
3. Personal Connections: Letter Writing

Pretend a friend or a family member closely connected to you tells you that they are sick of living the “city” life and has no use for society anymore. They plan on leaving and never returning and you are the only person that they have confided in. Write a persuasive letter to this person, convincing them of why they SHOULD stay in the city (society).

**Into the Wild: Song Analysis Worksheet**

Name of Song: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Author: EDDIE VEDDOR/\_\_\_\_\_\_\_\_\_

***Answer the following questions in complete sentence form.***

1. What feeling/mood do you think the musician was trying to express?  What evidence leads you to believe this? Why is it good for the mood of the movie or scene?
2. What is the main idea or moral of the song?
3. What are 2 lyrics that embody the main idea of this song? Explain your rational
4. Explain the TITLE of the song and Why you think Eddie Vedder chose it for the movie?
5. What are 3 examples of devices used in the song/poem that enhance the understanding of the main idea or message of the song?
6. Choose one more song or poem of your choice that speaks to one of our major themes of (Freedom, family, society) to analyze and answer questions a) to e).

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| Quotation | Literary Technique | Explantation |
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***Quote, identify, and explain*** at least six literary techniques found in the lyrics.

1. Metaphor and simile: comparisons between things that are essentially unlike. In a simile the comparison is expressed; in a metaphor the comparison is implied.
2. Personification: giving human characteristics to something that is not human.
3. Symbolism: means more than what it is.
4. Imagery: Representation through language of **sense** experience.
5. Alliteration: repetition of the initial consonant sound.
6. Rhyme: repetition of the accented vowel sound and all succeeding sounds.
7.Refrain/Repetition: repetition of words, phrases or lines in a fixed pattern (chorus)
8. Hyperbole (overstatement): extreme exaggeration or emphasis.
9. Onomatopoeia: the use of words which in their pronunciation suggest their meaning.
10. oxymoron: an apparent contradiction which is nevertheless true. (a phrase made up of opposite meanings)

Into the Wild – Song Lyrics

**“Society”**

It's a mystery to me
We have a greed with which we have agreed
You think you have to want more than you need
Until you have it all you won't be free

Society, you're a crazy breed
I hope you're not lonely without me

When you want more than you have
You think you need
And when you think more than you want
Your thoughts begin to bleed

I think I need to find a bigger place
'Cos when you have more than you think
You need more space

Society, you're a crazy breed
I hope you're not lonely without me
Society, crazy and deep
I hope you're not lonely without me

There's those thinking more or less, less is more
But if less is more how you're keeping score?
Means for every point you make your level drops
Kinda like it's starting from the top, you can't do that

Society, you're a crazy breed
I hope you're not lonely without me
Society, crazy and deep
I hope you're not lonely without me

Society, have mercy on me
I hope you're not angry if I disagree
Society, crazy and deep
I hope you're not lonely without me

**Guaranteed**

On bended knee is no way to be free
Lifting up an empty cup, I ask silently
All my destinations will accept the one that's me
So I can breathe...

Circles they grow and they swallow people whole
Half their lives they say goodnight to wives they'll never know
A mind full of questions, and a teacher in my soul
And so it goes...

Don't come closer or I'll have to go
Holding me like gravity are places that pull
If ever there was someone to keep me at home
It would be you...

Everyone I come across, in cages they bought
They think of me and my wandering, but I'm never what they thought
I've got my indignation, but I'm pure in all my thoughts
I'm alive...

Wind in my hair, I feel part of everywhere
Underneath my being is a road that disappeared
Late at night I hear the trees, they're singing with the dead
Overhead...

Leave it to me as I find a way to be
Consider me a satellite, forever orbiting
I knew all the rules, but the rules did not know me
Guaranteed

**Long Nights**

Have no fear
For when I'm alone
I'll be better off than I was before

I've got this light
I'll be around to grow
Who I was before
I cannot recall

Long nights allow me to feel...
I'm falling...I am falling
The lights go out
Let me feel
I'm falling
I am falling safely to the ground
Ah...

I'll take this soul that's inside me now
Like a brand new friend
I'll forever know

I've got this light
And the will to show
I will always be better than before

Long nights allow me to feel...
I'm falling...I am falling
The lights go out
Let me feel
I'm falling
I am falling safely to the ground

**"King Of The Road" Roger Miller**

Trailer for sale or rent, rooms to let fifty cents
No phone, no pool, no pets, I ain't got no cigarettes
Ah but, two hours of pushin' broom buys a
Eight by twelve four-bit room
I'm a man of means by no means, king of the road

Third boxcar midnight train, destination Bangor, Maine
Old worn out suit and shoes, I don't pay no union dues
I smoke old stogies I have found, short but not too big around
I'm a man of means by no means, king of the road

I know every engineer on every train
All the children and all of their names
And every handout in every town
And every lock that ain't locked when no-one's around
I sing...

Trailers for sale or rent, rooms to let fifty cents
No phone, no pool, no pets, I ain't got no cigarettes
Ah but, two hours of pushin' broom buys a
Eight by twelve four-bit room
 melwinkler7@gmail.com I'm a man of means by no means, king of the road

Trailers for sale or rent, rooms to let fifty cents
No phone, no pool, no pets, I ain't got no cigarettes
Ah but, two hours of pushin' broom buys a
Eight by twelve four-bit room...