**Indigenous Perspectives: Guiding Questions to make notes on as reading**

Character Questions: Use quotes and specific examples to support each

Did a character’s actions or feelings surprise you? Why?

How do you think the characters will grow or change?
In both novels the characters appear to feel stuck between two worlds. What worlds do the characters in your book feel caught between?

What kind of **internal conflicts** is the main character experiencing?

What **external conflicts** does he/she face?

What **characteristics** would you use to describe the main character?

Themes and Concepts:

Resiliency can be defined as the ability to spring back from and successfully adapt to hardship. Explain how you think the concept of **resilience** relates to your book with **specific examples.**

From where does your main character receive information about the culture, traditions, history, and struggles of Indigenous peoples?  How do you think this affects their personal understanding?

What events/experiences, knowledge or people have helped to **empower** the characters?

Past **traumas and overcoming obstacles** are discussed in these narratives. Sometimes texts detail things in chronological order and cover a large span of the characters’ lives while others use flashbacks or reflections to call up moments from characters’ personal histories. What appeals to you as the best choice for exploring the past and its impact on the present or even the future?

What kind of **epiphany** or light-bulb moment happens to your character by the end of the novel? What do they learn or how do we see them grow and come to accept something about themselves and/or their life? Why does this happen?