**Speaking Out Final Project Options**

**Part 1: Choice song about “protest” or “social conscience” analysis**

1. Listen to the song, print the lyrics and take the notes just as we have practices in class.
2. Read the “sample analysis” in the Protest drop-down of the Weebly.
3. Outline the main idea, message or moral, devices/lyrics used to enhance or clarify the message, stylistic choices of; (instrumental, tempo, voice/tone)
4. Rough copy and type a final copy of your song analysis **OR** record a structured video of you reading and improvising the analysis of the song and attach it in assignments of Teams.

Due: Tues Dec. 8 in assignments of Teams with pictures of practice examples and hard copy of booklet and rough copy/notes of analysis.

**Part 2: Practice Process Exam (Outline and rough copy to be completed in class and you may type or write final copy)**

Choose ONE of the following topics:

1. Argue and support a controversial topic of your choice. (consider both sides of the argument and support with 2-3 exterior sources)
2. An opinion piece about the power of protest and what makes it successful and effective if executed properly.
3. Write a persuasive argument to a committee of authoritative figure to convince them of change (topic of you r choice)
4. Defend or Negate the “American Dream” and how gaps in society make it different for everyone.

Choose ONE of the following forms of writing to address your chosen topic:
\*Use your remote learning to find a template and complete and necessary research.

a) Speech b) Article c) Formal Letter d) Essay e) Short Story

Note: You will not be assessed on your final copy if you do not complete an outline and rough copy. If you are not in class, you will be required to send me your work in progress each day. This process and final copy will be assessed for 5% of your final grade.