Grade 11: Philosophy of Happiness and /or Success

Create a piece of writing, which conveys your new understand of “true happiness and/or success.” Plan your writing piece as if it would be published for a public audience and choose the appropriate form to reflect your opinion. 25 marks (see writing rubric hand out)

Use Mr. Neuendorff’s notes on style and read some of the examples found at mrneuendorff.weebly.com

You are to include: (When you return from break.)

1. A rough copy and outline.
2. Your piece should be no longer 3 pages typed (single space)
3. You must support your choice piece with 2-3 references from “happiness” readings or visuals we studied and reflected on in our journals thus far.
4. **You may write an editorial/article, a speech, short story or even write it as a personal philosophy of happiness (essay style)**

Use the writing process to outline, draft, revise, edit and proofread so that your final copy is your best work. Hand in all rough work and this sheet with your final draft. ­­­­­­­­

**Your final draft will be assessed based on the following outcomes: /5**

Ideas/Focus (outcome 1: Explore/generate thoughts, ideas feelings and experiences)

Organization (paragraph structure and organization of ideas)

Mechanics (outcome 4.3.1-3spelling, grammar, punctuation)

Language (sensory details, metaphors etc.)

Process (Outline/rough copy/ editing/peer and self)

**Consider the following:**

-Research the form of writing you have chosen and be able to justify why it is the best form for your audience and purpose. (Find a template. Read or watch some examples in that form for guidance)

-Have a moral to your writing piece that embodies what happiness means to you.

-Create a title that captures the reader’s attention and lends to or enhances the main idea.

What three sources from class could you use as support??? (Research 3-4 of your own!)

1.

2.

3.

WRITNG VARIABLES

|  |  |
| --- | --- |
| Form/Style: | Persuasive Essay, Article, Speech, Short Story |
| Central Idea: | What is the main idea of your piece? |
| Purpose: | Why are you writing this? To teach, to inform, to entertain…Expand and explain. |
| Public Audience: | Who would likely read or listen to this or what people might like to hear it? |
| Context  (Where would your audience read of hear your piece) | Ex. In an newspaper, a speech for a group of high school students, in an elementary classroom book shelf. |

Explain specific connections between your writing variables. Be sure to connect at least two of the variable choices you made for your chosen form. (5 marks)

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Styles and Voice = https://www.youtube.com/watch?v=IXWISYZflpE

Journal Intro

1. Make a list of 5-10:
2. Things you’re passionate about?
3. Controversial topics that make you angry?
4. People you respect in the world?
5. Things you hate about the society we live in? (school, work, competition etc.)
6. g) A list of list you want and things you need? 3-5 of each
7. h) 3-5 things you would do or take before rushing out of your burning house?
8. i) 3 events that you can remember in your life that brought you pure joy and happiness?
9. j) 3 events where you witnessed pure joy and happiness in somebody else’s life.
10. h) 3 places in your life you consider “happy places” or that in general make you feel at peace or in the moment.
11. Notes on language and style.

Describing who you are as a person, where you come from and therefor what VOICE do you have as a writer.

\*Note: This is a brainstorm and you will continue to add to this list as you begin to identify your voice within your writing style.