**Bang Bang You’re Dead - Reflection**

**Journal 11: Movie Reflection and Analysis**

\*\*\*Create a notes section before this journal and make a list of 3 impactful quotes that speak towards any of the following themes: Identity, Choices, the Education System, Parenting  
  
Note: You will share a quote in class on Monday and explain how it connects to a theme/s from the movie and WHY you found it to be impactful as a viewer.

**After the movie: Choose 3 of the following questions to respond to as journal style responses and in complete sentences. (At least one must be 5, 6, or 7)**

1. One of the students says that they have two different lives: There life at home and their life at school. What does he mean by this? Do you agree that many of us lead two different lives?
2. How do labels affect people? Do labels hurt our school? Refer to an example you have seen at your school.
3. At REC are there some groups that have more power that others? Which groups and why or why not?
4. At the end of the play (within the movie), what does Trevor’s character, Josh, learn about

the choice he made to use violence? Why do you truly think he changes his mind?

1. Define stereotype. List the stereotyped groups at our school. How are these groups identified within the school? Why do human beings stereotype others? (Consider both the positive and negative effects of stereotyping.) What factors create the need to pigeonhole a person based on a small piece of information?
2. Everyone needs to connect with others. What about the Trogs appeals to Trevor? How does the new girl at school create a lifeline for Trevor? What elements of independent thinking does she exhibit?
3. Most of the adults in the film appear to be rather inept or incompetent to what is happening in their school and community. What could/should the adults in the school or community have done to provide better role modeling, embrace diversity, and avert tragedy? Consider the role of the principal, school counselor, teachers, and Trevor’s parents.